

Six

T R I O S

for a

GERMAN FLUTE a VIOLIN &

VIOLONCELLO

Composed & humbly Dedicated to

The Right Honourable the

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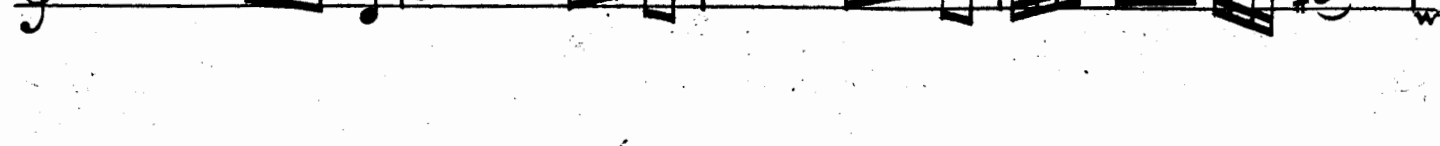
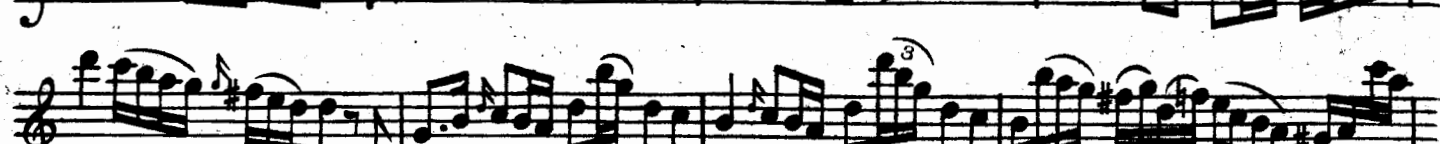
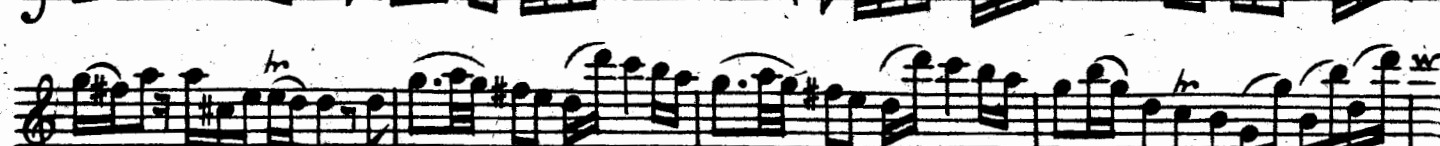
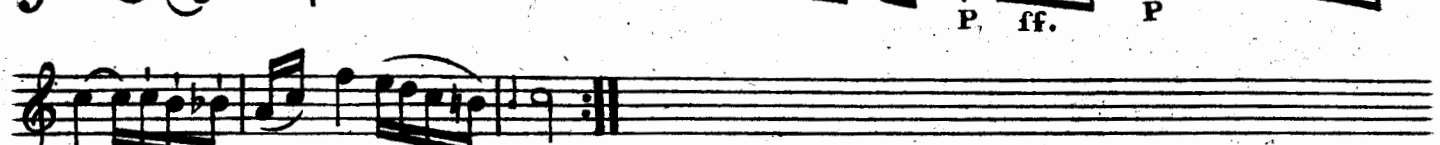
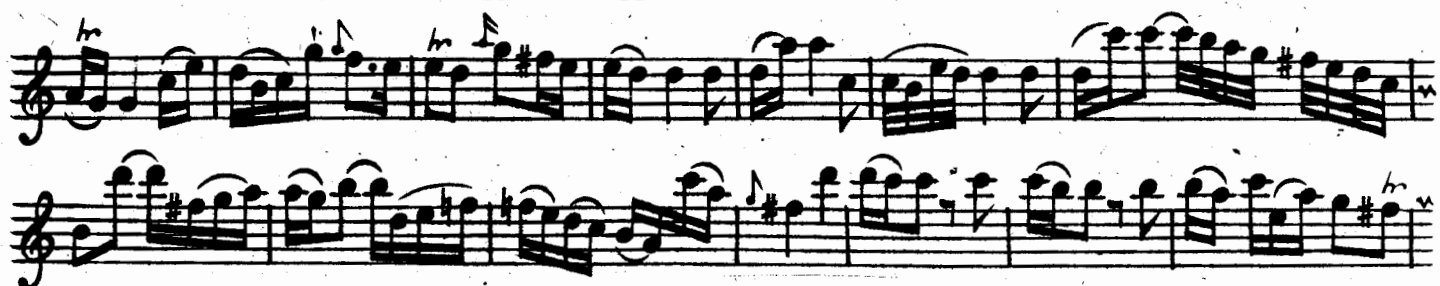
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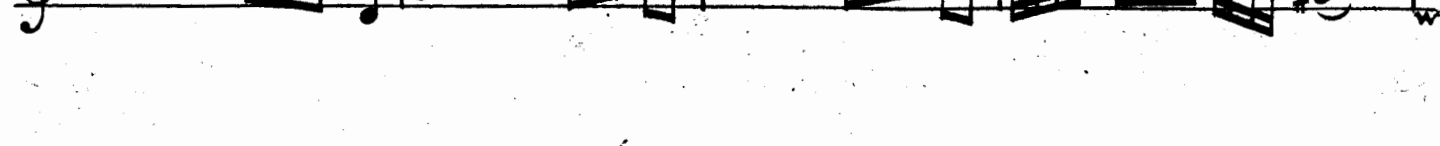
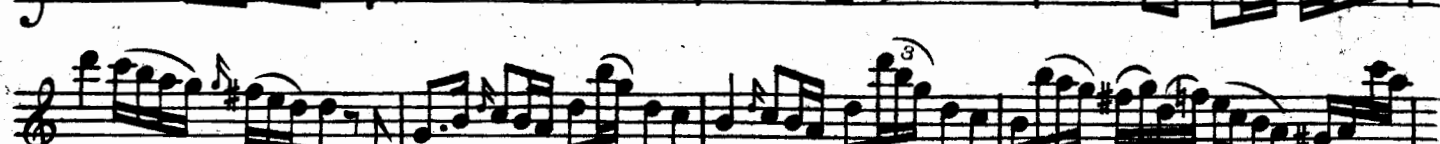
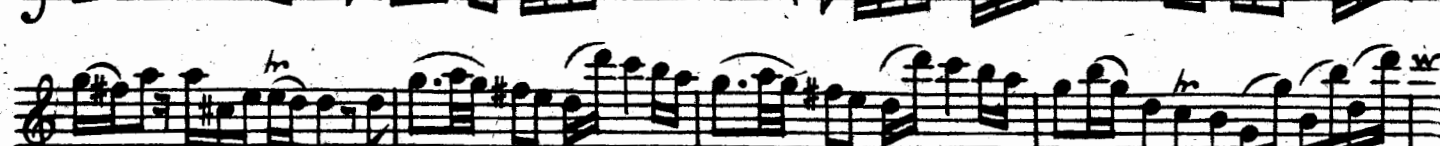
362

W429

SONATA I



Allegro



F L A U T O

3

Musical score for Flute, measures 1-24. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *h* (hairpins), *P* (piano), *F* (forte), and *cres.* (crescendo). The piece concludes with a double bar line and repeat dots.

Allegretto

Musical score for Flute, measures 25-36. The tempo is marked *Allegretto* and the time signature is 2/4. The music is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *h* (hairpins), *P* (piano), and *F* (forte). The piece concludes with a double bar line and repeat dots.

SONATA II

Allegro

FLAUTO

5

First piece, two staves of music in G major. The first staff contains a series of eighth-note runs and slurs, with dynamic markings 'p' and 'f'. The second staff continues the melody with a repeat sign at the end.

Adagio

Second piece, 'Adagio', in B-flat major, 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes with various slurs and dynamic markings like 'f' and 'p'.

Menuetto

Third piece, 'Menuetto', in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by eighth-note patterns and slurs, with dynamic markings 'p', 'f', and 'cres.'.

128

6

F L A U T O

SONATA III

2

Allegro

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the title 'SONATA III' and the tempo 'Allegro'. The music is written in G major. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like 'P' (piano) and 'F' (forte) are marked. There are also hairpins and accents throughout the piece.

FLAUTO

7



Tempo di
Menuetto



SONATA IV

130

All.^o mod.^o P F

2 6

cres. F

P

F

P

F

P

F

P

F

P

cres. F P PP

Adagio

The musical score is written for a flute (Flauto) and consists of two main sections. The first section, titled 'SONATA IV', begins with a tempo marking of 'All.^o mod.^o' (Allegro moderato) and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by rapid, flowing sixteenth-note passages. Dynamics include piano (P), forte (F), and crescendo (cres.). The second section, titled 'Adagio', is in a key signature of two flats and a 3/8 time signature. It features a slower, more melodic line with dynamics including piano (P), forte (F), and pianissimo (PP). The score is written on a single staff with a treble clef.

FLAUTO

9



RONDO

Allegro



D.C.

SONATA V

Allegro

The musical score for the Flauto part of Sonata V, Allegro, is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include 'p' (piano) at the beginning of the fourth staff and 'f' (forte) at the beginning of the eighth staff. The piece ends with a double bar line and repeat dots on the tenth staff.

Andante

Grazioso

The musical score for the Flauto part of Sonata V, Andante Grazioso, is written on three staves. The key signature is G major (one sharp) and the time signature is 6/8. The music is more melodic and flowing, featuring many eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots on the third staff.

F L A U T O

11

The first system of musical notation for the Flute part, measures 1-12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written on a single staff. Measures 1-4 contain a series of eighth and sixteenth notes. Measures 5-8 continue the melodic line with some rests. Measures 9-12 conclude the system with a double bar line. Dynamics include a crescendo marking 'cres.' and a forte marking 'F'.

Tempo di
Minuetto

The second system of musical notation for the Flute part, measures 13-32. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff. Measures 13-16 contain a series of eighth and sixteenth notes. Measures 17-20 continue the melodic line with some rests. Measures 21-24 conclude the system with a double bar line. Dynamics include a mezzo-forte marking 'm' and a forte marking 'F'.

134

12

FLAUTO

SONATA VI

All.^o mod.^o



1



P ff. P F



5



cres.



P



P F



FLAUTO

13

Tempo di
Minuetto

A musical score for a flute (Flauto) in 3/4 time, marked 'Tempo di Minuetto'. The score consists of 13 measures, numbered 13 in the top right corner. The key signature is one flat (B-flat). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and a slightly faded appearance.